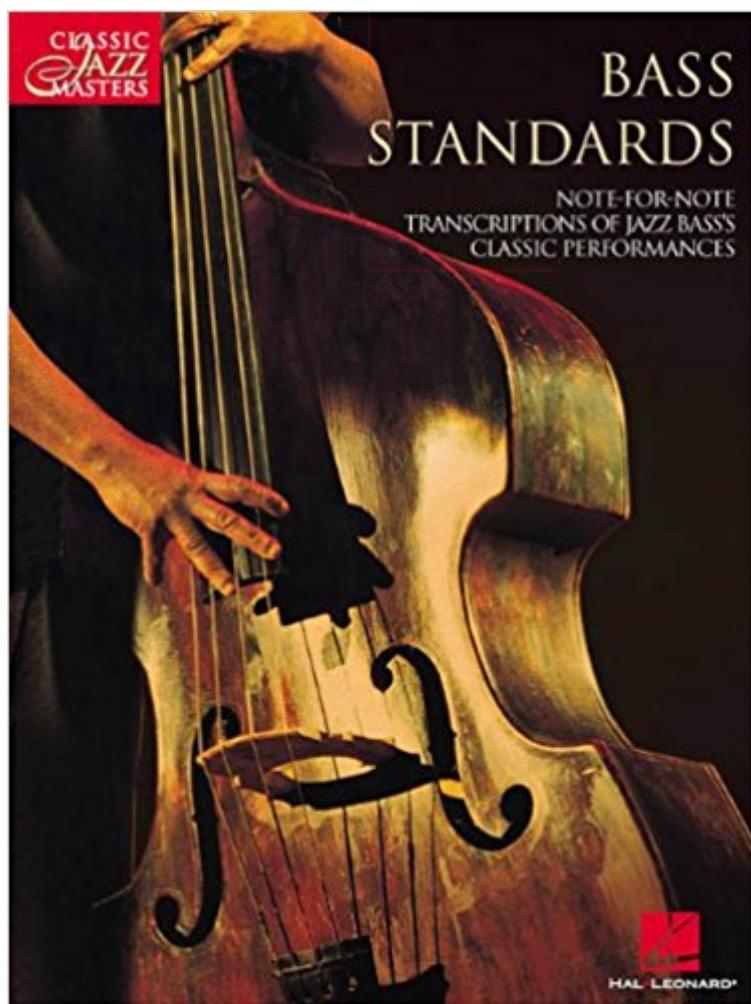


The book was found

Bass Standards: Classic Jazz Masters Series



Synopsis

(Guitar Collection). The latest release in our acclaimed Classic Jazz Masters series, this book features note-for-note transcriptions of 17 of the finest improvised jazz bass performances ever recorded. Includes: Blues Minor * Body and Soul * But Beautiful * Falling in Love with Love * Have You Met Miss Jones? * How Deep Is the Ocean * Moose the Mooche * My Romance * Old Devil Moon * So What * Take the "A" Train * Well You Needn't (It's Over Now) * and more. Includes a detailed discography, and a foreword from the editors.

Book Information

Series: Classic Jazz Masters

Paperback: 112 pages

Publisher: Hal Leonard (October 1, 2001)

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 3 customer reviews

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

Bass lines very well transcribed (note for note). Can be a very good pedagogic tool as the student can see what professional bassist actually play on the record. I don't put 5 because of the level. I would not recommend it to a beginner.

I read through this book and play along with the recordings once or twice each week. I will admit

that there are pieces that are above my pay grade. My goal is not to mimic, but to learn and develop and I think this would be a great tool for intermediate and advanced players that want to improve their reading skills. True this may not be a work for novice musicians to be able to play through. As a learning tool this book cannot be beat. These are great transcriptions and it is well documented. Really advanced player may not need a book like this because they would probably transcribe it themselves.

This is one of the better books that I have come across. Some of the transcriptions are not 100% accurate, but whereas most books offer excerpts of bass lines and/or solos, this book offers complete transcriptions from beginning to end of some great bass performances. Have fun playing along with the source recordings.....

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